

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

PASSION, MARRIAGE, LOVE: GENDERED EMOTIONS AND POWER IN EARLY MODERN FRANCE

Jean Froissart, *The marriage of Philippe d'Artois to Marie*, daughter of the Duc de Berry. Image courtesy of the British Library.



When: 12.30pm - 3.30pm, Tuesday 4 February 2014
(Two papers + Roundtable Discussion, see below for details)

Location: Rogers Room, Woolley Building,
The University of Sydney

All welcome

TRACY ADAMS (AUCKLAND)

TRACY ADAMS received a PhD in French from Johns Hopkins University in Baltimore, Maryland, in 1998. Associate Professor in French at the University of Auckland, New Zealand, she has also taught at the University of Maryland, the University of Miami, the University of Lyon III, and was a Eurias Senior Fellow at the Netherlands Institute for Advanced Studies 2011-2012. She is the author of *Violent Passions: Managing Love in the Old French Verse Romance*, Palgrave Macmillan, 2005, and *The Life and Afterlife of Isabeau of Bavaria*, The Johns Hopkins University Press, 2010. *Christine de Pizan and the Fight for France* will appear in 2014 with the Penn State University Press.

Assoc. Prof. Adams' paper will be presented alongside a paper from Prof Richard Strier (Chicago). Both papers will be followed by a Roundtable Discussion.

This paper follows a female network originating at the court of Anne of France (1461-1522). In it I examine Anne of France's extended circle as an "emotional community" with the goal of understanding how members were prepared emotionally to exercise power while conforming to a repertoire of female stereotypes. Their libraries are of special interest, because in the works they shared we find models for ideal emotional modulation. I compare some idealized representations of marital relationships in works from the libraries of the women with reports about these relationships from chronicles and ambassador's letters. I believe that in comparing what was perceived as an ideal with impressions of the women we find clues as to how they assimilated and manipulated their emotional models.