The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) and The University of Melbourne Faculty of Arts present:

BAROQUE TO NEO-BAROQUE: EMOTION & THE SEDUCTION OF THE SENSES

Keynote Speakers:

- MONIKA KAUP
  (Latin American Studies, University of Washington) - “Feeling Baroque: Joy, Sadness, Pride as well as a Spinozist Solution to the Quest for Happiness”

- Helen Langdon
  (Baroque Art Scholar) - “The Baroque Sublime; Spectacle and Meraviglia”

- Marjan Colletti
  (Bartlett, University College London & University of Innsbruck) - “Neo-Baroque? Post-digital Neo-materialism in Contemporary Architecture”

Day 1:
The conference begins on 27 November at 5.30 pm. Registration from 4.30 pm. Venue: Theatre A, Old Arts, The University of Melbourne.

Day 2:
Registration begins at 8.15 am. The conference times are 8.50 - 6.30. Venue: Theatre A, Old Arts, The University of Melbourne.

Day 3:
Registration begins at 8.30 am. Conference times are 09.00 - 6.30. Venue: The Clemenger Theatre, National Gallery of Victoria (International).

Images: Beyoncé Knowles pictured in her Mrs Carter World Tour booklet, and Section from Caravaggio, The Seven Acts of Mercy, Naples Cathedral, 1607.

Date: 27 & 28 November 2013
Venue: Theatre A, Old Arts, The University of Melbourne
Date: 29 November 2013
Venue: Clemenger Theatre, National Gallery of Victoria International - St.Kilda Rd

THE CONFERENCE AND KEYNOTE LECTURES ARE FREE BUT WE RECOMMEND YOU REGISTER ONLINE https://docs.google.com/forms/d/1qjjgtG51g9ygpkGe-nmhcxrl6C1NEDsJKNOjhvQk4/viewform

For further information, email angelan@unimelb.edu.au or you can register on the day at the conference.

Conference organisers: Professor Angela Ndalianis (The University of Melbourne) and Dr Lisa Beaven (La Trobe University)