

The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) and The University of Melbourne Faculty of Arts present:

BAROQUE TO NEO-BAROQUE: EMOTION & THE SEDUCTION OF THE SENSES



Keynote Speakers:

- **MONIKA KAUP**
(Latin American Studies, University of Washington)- "*Feeling Baroque: Joy, Sadness, Pride as well as a Spinozist Solution to the Quest for Happiness*"
- **Helen Langdon**
(Baroque Art Scholar)- "*The Baroque Sublime; Spectacle and Meraviglia*"
- **Marjan Colletti**
(Bartlett, University College London & University of Innsbruck)- "*Neo-Baroque? Post-digital Neo-materialism in Contemporary Architecture*"

Day 1:

The conference begins on 27 November at 5.30 pm. Registration from 4.30 pm.
Venue: Theatre A, Old Arts, The University of Melbourne.

Day 2:

Registration begins at 8.15 am. The conference times are 8.50-6.30.
Venue: Theatre A, Old Arts, The University of Melbourne.

Day 3:

Registration begins at 8.30 am. Conference times are 09:00 - 6.30.
Venue: The Clemenger Theatre, National Gallery of Victoria (International).

Images: Beyoncé Knowles pictured in her Mrs Carter World Tour booklet, and Section from Caravaggio, The Seven Acts of Mercy, Naples Cathedral, 1607.



Date: 27 & 28 November 2013

Venue: Theatre A, Old Arts, The University of Melbourne

Date: 29 November 2013

Venue: Clemenger Theatre, National Gallery of Victoria International - St.Kilda Rd

THE CONFERENCE AND KEYNOTE LECTURES ARE FREE BUT WE RECOMMEND YOU REGISTER ONLINE <https://docs.google.com/forms/d/1qjjtGs1g9ygpKGe-nmhcxrleVCfNIEDnJKN0jhvQk4/viewform>

For further information, email angelan@unimelb.edu.au or you can register on the day at the conference.

Conference organisers: Professor Angela Ndaljian (The University of Melbourne) and Dr Lisa Beaven (La Trobe University)