How is mental illness represented in film and television? What emotions are elicited from the viewer? How have these portrayals changed over time? And what are the implications of these portrayals for mental health awareness in the community?

This interdisciplinary symposium invites scholars, filmmakers, mental health practitioners and consumers to explore questions about representations of mental illness in film and television across two days of papers, screenings and workshops. The symposium has a particular focus on women’s mental health and the portrayal of mental illness in Australian films.

Confirmed speakers include:

- **Professor Raimond Gaita** (The University of Melbourne)
- **Professor Barbara Creed** (The University of Melbourne)
- **Associate Professor Jane Stadler** (The University of Queensland)
- **Associate Professor Stephen Macfarlane** (Caulfield Hospital)
- **Dr Pia Brous** (The Dax Centre)
- **Dr Samuel Margis** (NEST Clinic)
- **Dr Mark Nicholls** (The University of Melbourne)

**Dates:** 13 & 14 February 2014  
**Location:** The Dax Centre, Kenneth Myer building, The University of Melbourne  
**Registration Fees:** $160 Full $75 Concession includes catering. Single day registration also available. Thursday is $100 Full $50 Conc, Friday is $75 Full $30 Conc.  
**RSVP:** 5 February 2014  
**To register for the symposium, please visit**  
http://alumni.online.unimelb.edu.au/trywalkinginmyshoes

**FILM SCREENING AND PANEL DISCUSSION**  
**THURSDAY 13 FEBRUARY 2014 AT 6.15PM:**

Richard Roxburgh’s acclaimed adaption of Prof Raimond Gaita’s memoir *Romulus, My Father*, starring Eric Bana, Franka Potente and Kodi Smit-McPhee. The screening will be followed by a panel discussion with Prof Raimond Gaita, Dr Sam Margis and other guests, chaired by Dr Pia Brous.

**Bookings are essential for this FREE public event as places are limited.** Book at http://alumni.online.unimelb.edu.au/trywalkinginmyshoes

**http://historyofemotions.org.au**

**daxcentre.org**