

The ARC Centre of Excellence for the History of Emotions,
The University of Queensland School of Music,
The University of Queensland Art Museum present



UQ
ART MUSEUM

J. C. PEPUSCH'S VENUS & ADONIS (1715)

**SATURDAY, NOVEMBER 23
2:30PM**

**TUESDAY, NOVEMBER 26
6:30PM**

**UQ Art Museum, University Drive, St Lucia
Admission is free**

MUSICAL DIRECTOR Donald Nicolson **PRODUCER** Jane Davidson

VENUS Charlotte Betts-Dean **ADONIS** Vivien Hamilton **MARS** Stephen Grant

CHORUS UQ School of Music student vocalists **ORCHESTRA** The Badinerie Players joined by guest artists from across Australia

ABOUT THE PERFORMANCE

The Australian Research Council's Centre of Excellence for the History of Emotions, Europe 1100-1800 will present two performances of Johann Christoph Pepusch's masque *Venus & Adonis* with baroque orchestra at the University of Queensland. First performed to critical acclaim at London's Theatre Royal at Drury Lane in March 1715, the work is a setting of an English-language libretto by Colley Cibber (after Ovid). Similar in tone and length to Handel's *Acis & Galatea*, this small-scale opera tells the captivating story of the love between Venus and Adonis, and the bitter jealousy of his rival, Mars.

The work will be performed with vocal soloists and baroque instrumentalists drawn both locally and from further afield, under the musical direction of harpsichordist Donald Nicolson

(from Melbourne-based baroque trio Latitude 37) with theatrical direction by Professor Jane Davidson (who recently worked on a number of baroque operas in collaboration with harpist Andrew Lawrence-King, including a Copenhagen production of Monteverdi's *Orfeo*). The score has been edited by UQ academic (and baroque oboist) Dr Samantha Owens from a manuscript set of parts now held in the library of London's Royal Academy of Music, that can be traced back to a 1718 revival at the Lincoln's Inn Fields theatre.

These performances are in conjunction with a three-day research collaboratory "Arts and Rhetorics of Emotion in Early Modern Europe" from November 25-27 at The University of Queensland.

For further information, please contact the Centre for the History of Emotions by email: uqche@uq.edu.au or phone (07) 3365 4913.