

The ARC Centre of Excellence for the History of Emotions,  
Europe 1100 - 1800 presents:

# ARTS AND RHETORICS OF EMOTION IN EARLY MODERN EUROPE



Benjamin West, *Venus Lamenting the Death of Adonis*, 1768  
[retouched 1819]. © Carnegie Museum of Art

## Keynote Speakers:

- Prof Vanessa Agnew (The University of Michigan)
- Prof Lynn Enterline (Vanderbilt University)
- Dr Christopher Tilmouth (Peterhouse, The University of Cambridge)

## Panel Speakers:

- Dr Diana Barnes (UQ)
- Prof Tom Bishop (The University of Auckland)
- Dr Andrea Bubenik (UQ)
- Prof Jane Davidson (UWA)
- Prof Simon During (UQ)
- Dr Raphaële Garrod (UWA)
- Prof Penny Gay (The University of Sydney)
- Prof Indira Ghose (The University of Fribourg)
- Dr Huw Griffiths (The University of Sydney)
- Prof Simon Haines (Chinese University of Hong Kong)
- Dr Aleksandra Hultquist (The University of Melbourne)
- Dr Tim Keenan (UQ)
- Dr Alan Maddox (The University of Sydney)
- Dr Lisa O'Connell (UQ)
- Dr Samantha Owens (UQ)
- Prof Richard Read (UWA)
- Prof John Roe (The University of York)
- Dr François Soyér (The University of Adelaide)
- Dr Giovanni Tarantino (The University of Melbourne)
- Dr Penelope Woods (UWA)
- Prof Richard Yeo (Griffith University)

## Convenors

- Dr Brandon Chua (UQ)
- Prof Peter Holbrook (UQ)
- Dr Ross Knecht (UQ)

Date: 25-27 November, 2013

Location: The University of Queensland, Toowong Rowing Club  
(on the UQ campus), 37 Keith St, St Lucia QLD 4067

REGISTRATION CLOSES 31 October 2013 (see link below)

Further information: e-mail [uqche@uq.edu.au](mailto:uqche@uq.edu.au) or call (07) 3365-4913

This three-day research seminar will explore the active role of arts and rhetoric in conditioning emotional experience in Europe from 1500 - 1800. Topics will include: rhetoric as a mode of discipline and self-fashioning; the institutional formation of artistic and rhetorical practices; and the emergence of new affective genres and technologies.

The event brings together presenters from a range of fields, including literary criticism; drama and performance studies; intellectual history; art history; musicology; and cultural and political history.

The seminar will feature the first modern performance of Johann Christoph Pepusch's *Venus and Adonis*, a 1715 masque with a libretto by Colley Cibber.

Speakers and attendees are required to register at  
[www.uq.edu.au/secure/events/arts/form/ers.php?e=2&f=3](http://www.uq.edu.au/secure/events/arts/form/ers.php?e=2&f=3)

Registration is free, and includes lunch and morning and afternoon tea for 25-27 November.

### *Venus and Adonis*: A Masque (1715)

- Score: Johann Christoph Pepusch
- Text: Colley Cibber
- Produced by Prof Jane Davidson (UWA) and Dr Samantha Owens (UQ)
- Donald Nicholson, Music Director
- 6:30pm, Tuesday 26 November (and also 2:30pm, Saturday 23 November), The University of Queensland Art Museum.

Please note: An optional conference dinner will be held on 25 November at Hillstone, St Lucia Golf Course, at a cost of \$90 per head, and can be paid for on the registration page. For further information, please email [uqche@uq.edu.au](mailto:uqche@uq.edu.au)